The National Sporting Library NEWSLETTER

A Research Center For Horse And Field Sports — Middleburg, Virginia

Number 76 — 1954 • Fifty-One Years • 2005 — Summer 2005

Animals in Art

"Animals in Art" is now on exhibition in the Founders' Room at the National Sporting Library.

Thirty-nine significant and beautiful oil paintings from the 19th and 20th centuries represent a variety of racing scenes, domestic and wild animals including horses, dogs, cats, and farm animals, plus lions, tigers and foxes. Also on display is a Herbert Haseltine (1877-1962) bronze "Ralla, A Polo Pony."

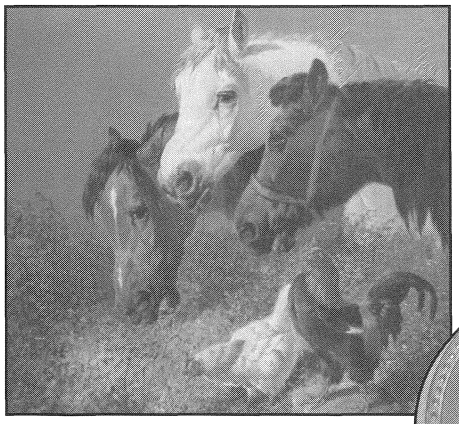
Works on display are by renowned American and British sporting artists including:

Henry Alken (1785-1851)
Richard Ansdell (1815-1855)
George Earl (exh. 1856-1883)
John Emms (1843-1912)
John Ferneley Sr. (1782-1860)
John Ferneley Jr. (1815-1862)
Charles Cooper Henderson (1803-1877)
John F. Herring Sr. (1795-1865)
William Huggins (1820-1884)
Edwin Landseer (1802-1873)
Sir Alfred Munnings (1878-1959)
Samuel Raven (1775-1847)
Arthur F. Tait (1819-1905).

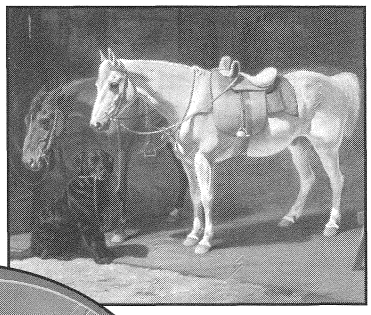
Rebecca Tomlinson, acting director secured the loan of these superb works from a friend of the Library who acquired the art over several years through the guidance of an art dealer in Middleburg, plus her own unerring eye. NSL director F. Turner Reuter Jr. masterfully hung the paintings.

Researchers of American and British sporting art will find the exhibition provides examples of the finest caliber for each artist, plus the sporting art section of the NSL's monograph collection has references for each artist represented.

Head Study: Male Lion by William Huggins.

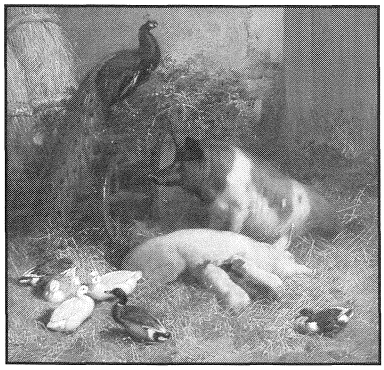


Three Horses with Chicken and Rooster by John F. Herring Sr.



Gray Horse and Bay in Stable Interior with Black Labrador by Arthur F. Tait.

The Clumber Spaniel "Bruce" by George Earl.



Peacock, Chicken, Ducks and Pig in Stable Interior by John F. Herring Sr.

The Start of the Derby by John F. Herring Sr.

Recent Donations

The NSL has received several significant donations this spring:

Bridlespur Hunt diary – Thanks to the generosity of NSL Vice Chair Jacqueline B. Mars, the NSL has acquired a handsome and historic hunt diary of the Bridlespur Hunt, St. Louis, Missouri. The diary dates from 1928 to 1933. The hunt was established in 1927 and recognized by the MFHA in 1929. The senior master of the hunt was August A. Busch Jr., who joined the family firm of Anheuser-Busch in 1922. Following the death of his father in 1947, the writer of this diary expanded the company from a local to a national brewery to a national icon. He also introduced the renowned Clydesdales and Anheuser-Busch wagon as the company signature. (August Busch Jr. is the great-grandson of Adolphus Busch who established Anheuser-Busch in 1864.)

August Busch Jr., MFH Bridlespur Hunt, leads the chase.

The diary has meeting minutes of the hunt from its founding, fixture cards dating from 1927, programs for the Bridlespur Hunt Club Race Meeting, and some 20 tipped-in photographs. August Busch is identifiable in the above photo galloping in the lead of the field. The diary is in the form of a loose-leaf binder, leather bound with thick boards; the pages are typed and hand signed.

Wesley Dennis books and scrapbooks – Sue Dennis, widow of Wesley Dennis's son, Morgan, has donated 13 books illustrated by Wesley and three substantial scrapbooks which document his life and career. Best known for his illustrations in Marguerite Henry's books, such as *Misty of Chincoteague* and *Justin Morgan Had a Horse,* he began his career as an advertisement illustrator for the *Boston Globe.* Later when his career turned to illustrating children's books, he and his family relocated to Warrenton, Virginia.
Visitors to the exhibit of Dennis's art and books held at the NSL in 2001 will recall perusing these precious scrapbooks which were started by his wife, Dorothy. News clippings, illustrated advertisements, cards, book jackets and photographs are included. A lot of important material is here for an author to research Dennis's biography.

Middleburg Spring Races archive – Paul Fout, president, and Sheila Sisk, secretary, of the Middleburg Spring Race Association, donated the archives of the association. Included are programs, photo albums, race videos, audio tapes and race ephemera.

Book collection – Judy Richter, well-known teacher and judge in the hunter ring from Bedford, N.Y., donated 30 books from her collection dating from 1930 to 2003, many signed by the author.

Serials and pamphlets – Helen Wiley, of Middleburg, donated her collection of Upperville Colt & Horse Show programs from the early 1900s, art catalogs and copies of the *Virginia Breeder,* a Thoroughbred and livestock breeding periodical.

Essex Fox Hounds book – Gretchen W. Johnson donated a copy of her book *The Essex Fox Hounds: A Look Through Time* published in 2004. Hunt histories comprise an important part of the NSL foxhunting collection in its mission to preserve the culture of turf and field sports.

Thoroughbred books – Geneva Lege donated her late husband's collection of Thoroughbred books. Fred Lege III entered the Thoroughbred breeding business in Middleburg after a career at the U.S. Department of Agriculture.

Groves Purchases New Microfilm Reader

Helen K. Groves, NSL Board member from Baird, Tx., who at the last Board meeting in April expressed her desire to keep the NSL in the technological forefront, has purchased a new microfilm/microfiche reader. This state-of-the-art reader replaces the 1960s era machine with which film could only be read. The new reader prints from both positive and negative background film.

The Library's microfilm collection is a valuable resource of sporting history for researchers. The list of periodicals includes:

- *The Chronicle of the Horse,* Sept. 1937 – Aug. 2003 (most recent available on film).
- *American Turf Register,* Sept. 1829 – Dec. 1844.
- *Spirit of the Times,* Dec. 10, 1831 – Dec. 13, 1902.
- *Porter's Spirit of the Times,* Sept. 6, 1856 – Dec. 28, 1861.
- South Carolina Newspapers *(South Carolina Gazette, American General Gazette),* Jan. 8, 1732 – Sept. 28, 1782.
- *Virginia Gazette,* Sept. 10, 1736 – Dec. 9, 1780.
- *Chicago Field,* 1874-1881.
- *Register of the Philadelphia Jockey Club,* 1767 – 1774.

Groves also presented to the Library a copy of her magnificent book, *Bob and Helen Kleberg of the King Ranch,* which is reviewed on page 7.

Bath County Hounds and Fassifern Farm: History, Hunting and the NSL

Four years ago, George L. Ohrstrom Jr. placed his beloved Fassifern Farm into conservation easement "for the enjoyment and appreciation of sportsmen and women in perpetuity."

This fall, Chairman's Council members are again invited by Mrs. George L. Ohrstrom Jr., MFH, to enjoy the privilege of hunting with Bath County Hounds. It is a wonderful opportunity to experience the thrill of the chase behind legendary huntsman Melvin Poe in country unspoiled and steeped in history.

Fassifern lies in a beautiful green valley nestled in the Allegheny Mountains along the Jackson River, near Warm Springs, Virginia. The farm itself and the town are rich in sporting tradition and American history dating from the Colonial era.

In the same spirit that the National Sporting Library was founded to preserve the history and culture of sport in print, art and film, Ohrstrom acquired the farm as a preserve for active sport, miles from major metropolitan areas. Indeed the farm is a sanctuary for foxhunting, fishing, game hunting, hiking and just getting away from it all. Cell phones get no signal in the valley. And the baths at Warms Springs, enjoyed by Thomas Jefferson in 1818, are less than five minutes away.

Fassifern Farm was originally the homestead of Col. Charles Cameron, a tract of 4,000 acres acquired from Jacob Warwick in 1790. Cameron named it Fassifern after his native Scotland's family estate and built a two-story house for his family.

Above the house, Fort Dinwiddie was built some years prior to the Revolutionary War as a refuge for homesteaders from Indian attack. George Washington visited the fort in 1775 while on a tour of inspection. Remains of the fort still can be found above Fassifern, though it is a steep climb.

The farm remained in the Cameron family for three generations until it was sold in 1877. Then, in 1901, it was purchased by the Tate Sterrett family; Mrs. Sterrett was the great-granddaughter of Col. Cameron.

In *Foxhunting with Melvin Poe* (2002), Peter Winants writes, "Tate Sterrett kept a pack of foxhounds at Fassifern and organized the Fassifern Hunt Club. Carriages brought spectators and participants to Fassifern from The Homestead [resort hotel] for an annual horse show and race meet. The climax of the day was a point-to-point in which entrants dashed across the Jackson River."

Fay Ingalls wrote *The Valley Road: The Story of Virginia Hot Springs* (1949), a history of the region and The Homestead which he owned. His wife Rachel founded the Bath County Hunt in 1932 which was recognized by the Masters of Foxhounds Association in 1934. She hunted a drag pack while Cecil Tuke and W. Burling Cocks hunted a pack on live fox. Cocks, a Hall of Fame steeplechase trainer, organized a steeplechase meet sanctioned by the National Steeplechase and Hunt Association on a farm next to Fassifern.

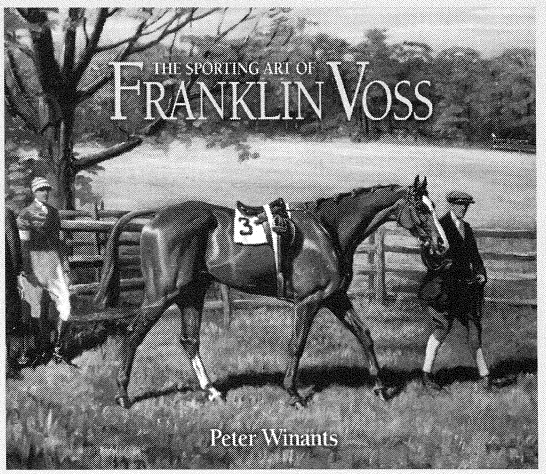
The Ingallses organized the Bath County National Horse Show, with Rachel as chair, which ran in August from 1928 until 1966. The show enjoyed popularity on the AHSA A-rated circuit with the amenities of The Homestead nearby. But the decline came with the increase of the number of shows east of the mountains that were much more accessible.

The Bath County Hunt was disbanded during World War II and foxhunting languished until George Ohrstrom, Melvin Poe and John Coles revived it in 1992.

Meets begin in September through mid-November. Foxhunters and their horses arrive on Wednesday afternoons; the guests stay at the main farmhouse and comfortable stabling with turnout is available for the horses. The huntsman and hounds go out Thursday and Friday mornings, and then everyone goes home after lunch Friday.

Members of the Library who are not members of the Chairman's Council may also hunt with Bath County by joining the Bath County Hounds Sponsorship through the NSL. Please note: Chairman's Council members have priority. For more information or reservations for this fall, please contact John Coles at 540-687-6500, ext. 17.

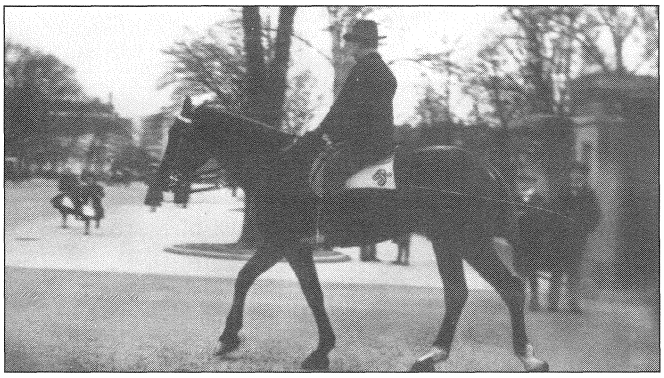
Book Signing



On September 22, at 7 pm, the NSL will host a book signing for Peter Winants to celebrate the publication of *The Sporting Art of Franklin Voss*. Books are available for purchase from Undercover Books 540-364-4750.

White House Horses

Exhibit Explores the Role of Horses in White House History



Library of Congress

President Theodore Roosevelt, sportsman, foxhunter and conservationist who started the U.S. National Park system, leaves the White House in 1903 on his favorite hunter Bleistein.

A new exhibit, *White House Horses,* organized by the White House Historical Association and the White House Curator's Office in cooperation with the National Park Service, looks at the many ways in which horses have been a part of the history of the White House. The exhibit, on display at the White House Visitors Center, 1450 Pennsylvania Avenue, NW, Washington, DC, through September 26, 2005, is open daily from 7:30 am to 4:00 pm, and is free to the public. Information: 202-208-1631.

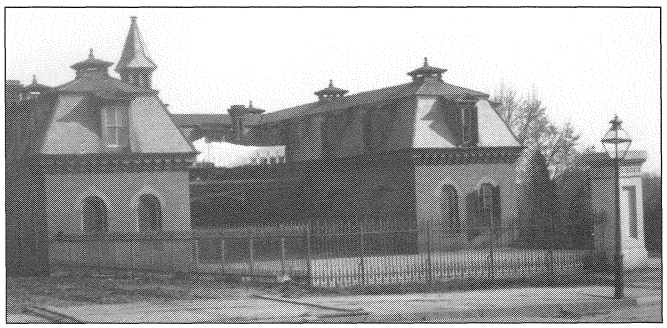
"Throughout history American presidents have appreciated the contributions of horses as workers and as participants in bringing about a better quality of life at the White House. Before automobiles, the presidents, their families, and staff depended on the horse for transportation, communication and enjoyment. Beginning with George Washington, many presidents have enjoyed the impressive beauty and skills of these uncomplaining public servants for work, sport and leisure," said Neil W. Horstman, president of the White House Historical Association.

The nine-panel exhibit incorporates 72 historic and contemporary images covering topics from George Washington's sense of pride in his horses to Thomas Jefferson and Andrew Jackson's love of the Sport of Kings to Theodore Roosevelt's "rules governing the conduct of guests riding with the president," to modern day presidents and first ladies seeking relaxation and enjoyment with the aid of their equine friends.

Panels include: Executive Stables; The Theodore Roosevelt Family; Presidents at the Races; Carriages of the Presidents; Presidents on Horseback; Working Horses at the White House; The Ceremonial Role of Horses and Equestrian Sports and Leisure Pursuits.

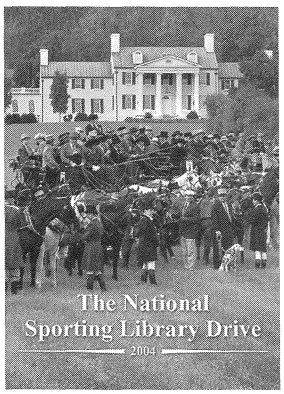
The White House Historical Association, established in 1961, is a non-profit organization whose goal is to enhance public understanding, appreciation, and enjoyment of the Executive Mansion.

The White House Historical Society plans to bring White House Horses *to the NSL mid-April 2007 through August 2007.*



Library of Congress

The White House stables in 1890.



The National Sporting Library Drive 2004 DVD is now available for purchase for $45.00, including shipping and handling.

This wonderfully produced DVD covers each day of the drive and information on each coach that participated in this historic event.

Please call 540-687-6542, ext. 23 to order. Visa and MasterCard accepted with phone orders; personal check by mail.

Wright R. S. Ohrstrom Joins the Board

Wright R. S. Ohrstrom, of New York, N.Y., was elected to the NSL Board of Directors on April 15.

Ohrstrom started in banking in 1996 with Robert Fleming Securities, Inc., in London, where he was involved in equity sales and business development. In 1998, he enrolled in the London Business School MBA program with a focus on Operations Management and Management of Growing Businesses. He currently sits on the board of directors of six companies, including G. L. Ohrstrom and Co. portfolio companies and the Advisory Council for the Yellowstone Park Foundation.

Ohrstrom, fond of shooting, is also an experienced fresh and saltwater fly-fisherman and an enthusiastic outdoorsman.

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Rebecca M. Tomlinson,
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Karen Halver,
Assistant to the Director

Volunteers Celebrated

Volunteers who donate their time to the National Sporting Library make an important contribution to the day-to-day running of this organization. In lieu of naming a volunteer of the year, Acting Director Rebecca Tomlinson chose to honor them all with champagne and tea on March 30.

Volunteering since the new building opened in 1999, George Hottel has reorganized and presently is adding new material to the vertical file which consists of booklets, news and magazine clippings, and pictures of subject matter related to our collection. He has worked on processing parts of the archive collection including the National Beagle Club and Lida Fleitmann Bloodgood papers, shelf reading, putting library covers on new books, making changes in our catalog records, and reorganizing the foxhunting section to split it into three groups (general, English and American), and reorganizing the fiction section by separating out juvenile fiction to its own shelf. He also assisted with the 1999 and 2000 Duplicate Book Sales.

June Ruhsam is manager of the periodical collection. She processes new magazines as they come in by putting them in protective binders in the reading room. The back issues she puts in archivally correct boxes which she assembles as they are needed. June also puts library covers on new books and has done shelf reading. As a horsewoman and a former NSL librarian, she is able to help researchers when the staff is occupied.

Tria Pell Dove's latest project has been to process the Wallace Nall photograph collection donated to the NSL by Nall's estate. She has helped organize the Harry Worcester Smith papers, and the Gerald Webb and Marshall Hawkins photo collections. She has also come in on short notice to help with event mailings.

Over a three-year period, Irving Abb waded through the voluminous Harry Worcester Smith archives to document Smith's papers. Abb is most likely *the* authority on Smith as he read nearly every document in the collection. By telephone, since processing the papers, he has been able to answer research questions about Smith and his legendary foxhunting exploits.

Dr. Edward Petersen has accepted a long-term project of writing an index for the early back issues of *The Chronicle of the Horse*. Also, when boxes of donated books arrive at the Library, Dr. Petersen unpacks and inventories the donated books for our records and the donor's records.

Pam Stokes Donehower wrote an article for the last newsletter and is helping the staff organize the Woolums collection on the newly installed shelves. She is putting bookplates in the books and helping to identify duplicates in the NSL collection.

Alex Woodson artfully updated the NSL scrapbooks with material collected over the last year.

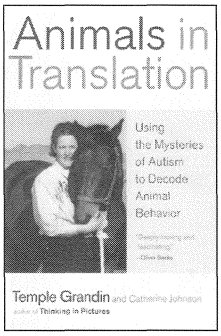
Francesca Spano served as curator of the NSL's rare book exhibit at the Rapidan Chapter of Trout Unlimited's 17th Annual Fishing Show at the Middleburg Community Center in February.

Cathy Moss contributed to the Spring newsletter, with her fine article on Roger and Alexandra Crump, book restorers of Old Friends. And Moss wrote a book review for this issue on page 6.

Alex Woodson, Dr. Edward Petersen, Francesca Spano, Pam Stokes Donehower, Rebecca M. Tomlinson, Irving Abb, ex-MFH, George Hottel, June Ruhsam.

Book Reviews

Temple Grandin and Catherine Johnson. ***Animals in Translation: Using the Mysteries of Autism to Decode Animal Behavior.*** **2005. 356 pp. $25.00. Scribner, 1230 Avenue of the Americas, New York, NY 10020.**



I approached this book with slight trepidation. Another person who thinks they have unlocked the secrets of animal behavior in just 300 pages?

Well, if there is anything Temple Grandin didn't cover in this-easy-to read, humorous and yet scholarly tome, I guess she will address it in her next book.

This one was so good we can only hope there will be a next one.

First of all, Temple Grandin is not just "another person." Grandin has a Ph.D. in animal science from the University of Illinois, is an associate professor at Colorado State University, has published over 300 scientific papers, gives 35 lectures a year on animal management and 25 or so on autism. Half the cattle in the United States and Canada are handled in humane slaughter systems she has designed.

And she is autistic. Grandin describes autism as a "kind of way station on the road from animals to humans."

Catherine Johnson has written extensively on neuropsychiatry and has served as a trustee of the National Alliance for Autism Research. She is the mother of three boys, two of whom are autistic.

Growing up, Temple Grandin's autism got her into big trouble at school. Taunted by classmates who called her names like "retard" and "tape recorder," Grandin would respond by, as she said, "smacking 'em… Teasing hurts. They always started it; they liked to see me react."

Shipped off to a school for children with "emotional problems," the stage was set for what would become Grandin's lifelong pursuit of ways to improve the plight of animals in society. The school had a riding program with nine horses, two of which were unrideable. Grandin says the funny thing about the school was that the horses had emotional problems, too.

"In order to save money, the headmaster was buying cheap horses. They were marked down because they had gigantic behavior problems," she writes.

Grandin fell in love with the abused animals and spent all of her spare time in the barn. She says she wasn't any horse-whispering autistic savant either; she just loved the horses.

Grandin believes her autism gives her a leg up on the understanding of animal behavior because she thinks animals are like autistic people in the way their brain filters out information. Normal people miss out on the details, part of the reality of animals and autistic people.

This attention to detail that escapes most "normal people" helped her to revolutionize the meat packing industry. She sees what is there and then some. Grandin was able to see what the cattle and hogs were spooking at in the plants, the things that stopped them from moving along, jamming up the process, like a chain from the hook hanging down or a yellow raincoat draped over a chute wall.

Grandin's matter-of-fact approach and ability to literally put herself in the animals shoes is stirring and ultimately believable. Her anecdotal style draws you in and while you might laugh out loud at Alex the parrot who gets exasperated with his scientist-trainer and finally spells out what *he* wants, the next moment you are nodding your head in agreement at her uncanny explanations.

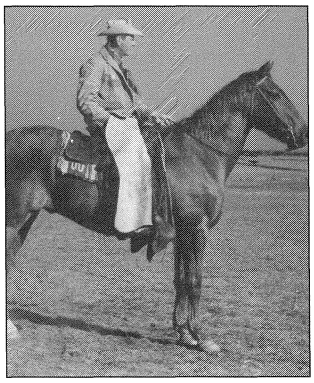
You can't argue with results. Grandin brings us into her world, and thus the world of animals with wit and the science to back it up. She has approached her study of animal behavior and its incumbent mysteries to "normal humans" with the focus of a laser.

Grandin has formed a solid bridge of understanding in *Animals and Translation* between the animal kingdom and their human counterparts. It is her work in the meat packing industry which stands as one of the more compelling and ironic aspects of her work. "Cows are the animals I love best." she wrote.

Yet Grandin was able to observe the entire slaughter process over and over in order to write the animal welfare audit for the U.S. Department of Agriculture used by the meat packing industry. In her words we owe them a decent life and a decent death.

Grandin says "I hope this book will help regular people be a little less verbal and a little more visual. I hope what I have learned will help people start over again with animals (and maybe autistic people, too) and begin to think about them in a different way. I hope what I've learned will help people *see.*"

– Cathy Moss



Helen Kleberg Groves. ***Bob and Helen Kleberg of King Ranch.*** **2004. Bright Sky Press, Box 416, Albany, TX 76430. Photographs. 274 pp. $59.95.**

Helen K. Groves's story of her parents, Bob and Helen C. Kleberg, tells of a life lived with gusto on the great King Ranch. And being an intimate view, readers learn what made the Klebergs one of the most influential Texas families in cattle, Quarter horses and Thoroughbred racing.

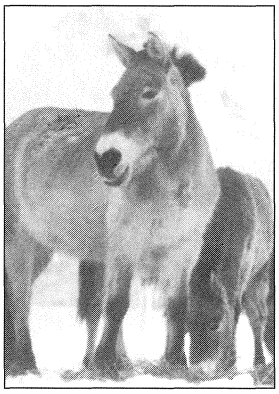
When Groves was 20, her mother had just returned home from the hospital after a long illness when a woman dropped by the ranch and announced that she was going to write a novel based on her father, Bob Kleberg. The writer had previously published *Cimarron* and

Continued on page 7

Spring Events

The NSL hosted a variety of well-attended events this spring in the Founders' Room.

On March 17, Steven Monfort, PhD, DVM, presented an illustrated lecture **"Return of the Mongolian Horses."** Monfort is leading the effort at the Smithsonian's Conservation and Research Center, Front Royal, Va., to preserve the endangered Przewalski's horses and reintroduce them to their native Mongolia. The CRC is a branch of Washington's National Zoological Park and endeavors to preserve endangered species through breeding and research.



Przewalski's horses.

Mason Lampton, MFH

The **Middleburg Spring Races** hosted a Sports Council reception at the NSL to honor their sponsors on March 24. During the evening, Paul Fout, president, and Sheila Sisk, secretary of the association, presented the Library with their archives which document the history of the annual point-to-point held at Glenwood Park.

On April 14, the NSL held a Chairman's Council reception to open the **Thomas Rowlandson** exhibit and to thank John Baskett, Paul Mellon's former curator, and the Yale Center for British Art for loaning these magnificent drawings for display in the Founders' Room.

On May 5, **Steeplechase Night** honored historic and contemporary steeplechase champions. Peter Winants, author of *Jay Trump* and *Steeplechasing: A Complete History in North America,* introduced Charles Fenwick, founder of Shawan Downs and jockey of Ben Nevis, 1979 winner of the Grand National at Aintree, and Blair Waterman, winner of the 2004 Maryland Hunt Cup on Bug River. Race films were shown of Ben Nevis, Bug River, and Jay Trump, winner of the 1965 English Grand National and Maryland Hunt Cup. Also, an exhibit chronicling Americans at Aintree was on display and is now on exhibition in the Forrest E. Mars Sr. Exhibit Hall.

On May 27, **Mason Lampton,** MFH and president of the MFHA, presented the association's plans to preserve foxhunting in America and outlined their plans for celebrating the centennial of organized foxhunting in 2007. Epp Wilson, MFH Belle Mead Hunt (Ga.), and his committee are organizing a performance trial to "yield the Hound of the Centennial." Penny Denegre, MFH Middleburg Hunt (Va.), and Sheila Brown, MFH Green Spring Valley Hounds (Md.), will organize a hunter trial to "honor the Centennial Hunter." F. Turner Reuter Jr., ex-MFH and NSL board member, has taken the chairmanship of the Arts Committee to invite 50 artists to record hunting across America. Best-selling author Rita Mae Brown, MFH Oak Ridge Fox Hunt (Va.), will produce an anthology of foxhunting stories. The celebration will begin January 2007 in New York at the annual meeting.

Book Reviews

Continued from page 6

Showboat. Groves writes, After listening patiently, Daddy said that sometime in the future there would be an accurate history written which she and others could reference. Furthermore, he added, he did not want an inaccurate book written. Ms. Ferber insisted that she would write the book anyway and became rude." Kleberg soon escorted Ferber from the house. A few years later, despite his wishes, *Giant* was published and became a major motion picture.

Kleberg would be proud of the book his daughter has produced. The rich visual history in photographs is a tribute to a beloved Texas way of life. More than half of the pictures were taken by her mother, Helen Campbell Groves. We see it all: the family portraits, roping in action, fun and loving shots of Bob and Helen C., the ranch hands at work, the children of all groups, and their glorious 1946 Triple Crown winner Assault.

Groves describes ranch life with all its up and downs, the close-knit relationship of her family, her father's role in starting the American Quarter Horse registry and developing the Santa Gertrudis breed of cattle. She weaves the tapestry of ranching with all the people who work on it.

The story begins with her grandparents and how the King Ranch was founded. She continues with the courtship and marriage of Bob and Helen C. in the kind of detail told only by someone who grew up listening to their story in their own words could produce. It is clear that Groves greatly respected and admired her parents, family and life on the great ranch.

She gives us the details of Bob's success in developing the Saint Gertrudis cattle, a breed developed to tolerate the arid conditions of Texas. She shares the glory she and her parents experienced leading Assult into the winner's circle. Readers also learn of the days of hardship, "drought and dust, boom and bust."

Overall it is an outstanding and intimate view of the Kleberg family, most graciously conveyed in words and pictures.

-- Lisa Campbell

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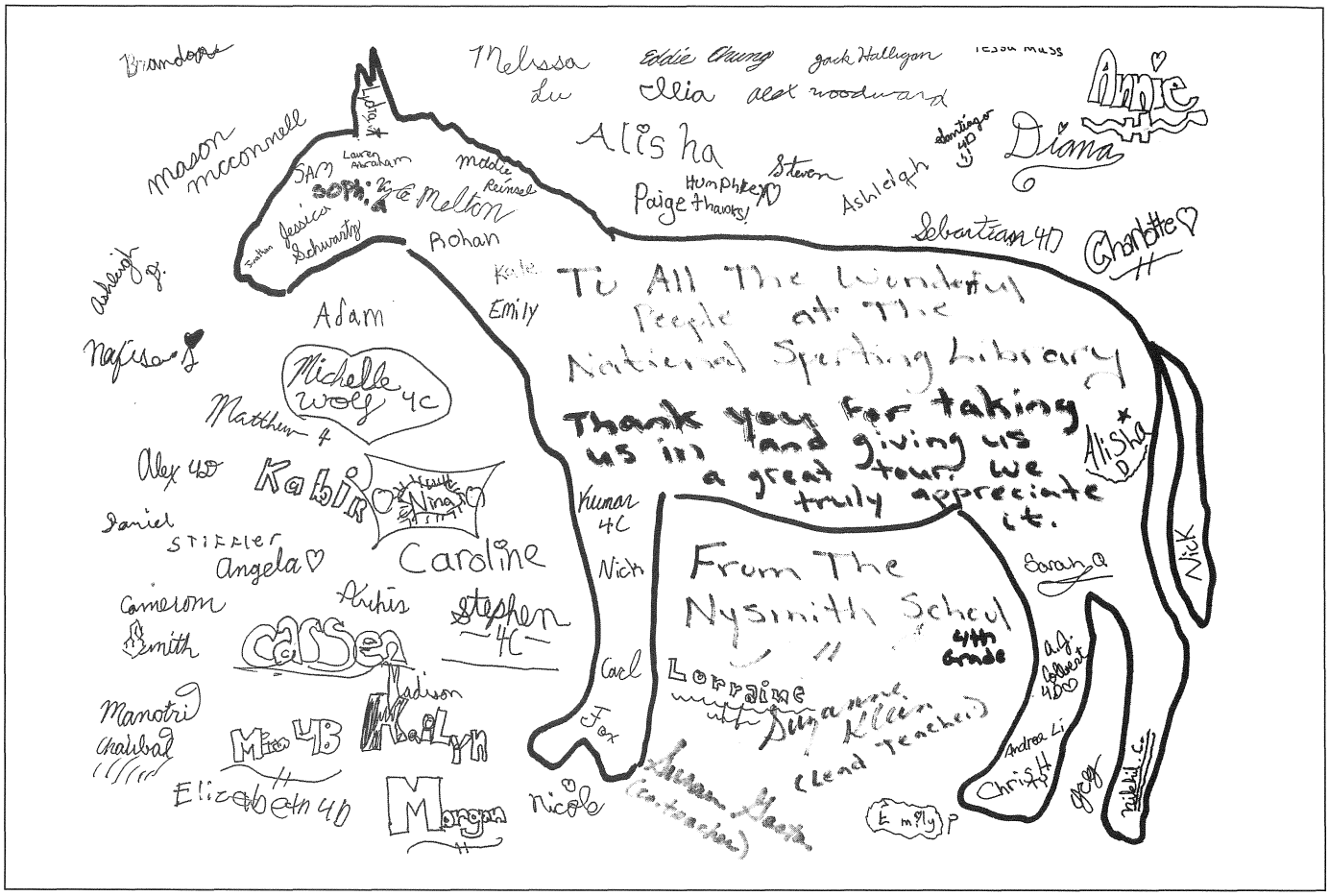


In September, a group of elementary school children from the Nysmith School in Herndon, Va., were traveling on a field trip to a destination west of Middleburg when their bus broke down two blocks from the NSL. Rebecca Tomlinson welcomed the group of 40 children and six teachers for an impromptu tour of the Library. This drawing came with their thank you letter.

Volunteer Celebrated

Mary Kennon Woodson, a junior at Episcopal High School, was a summer volunteer. She helped organize the Duplicate Book Sale and other important duties to assist the staff.

Pony Club Visits NSL

Parents and members of the Casanova-Warrenton Pony Club, attending camp at Glenwood Park outside Middleburg, visited the NSL in June to admire "Animals in Art," the current exhibit in the Founders' Room, and the NSL facility.

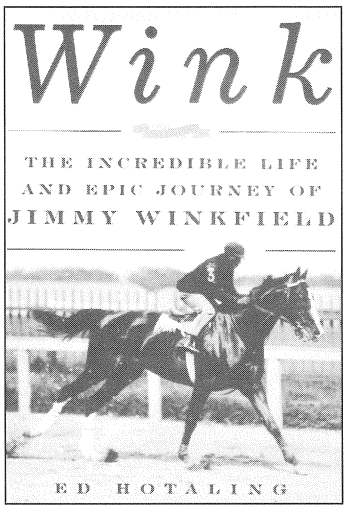
Book Review

***Wink: The Incredible Life and Epic Journey of Jimmy Winkfield.* Ed Hotaling. McGraw-Hill, 2 Penn Plaza, New York, NT 10121. 2005. Notes, bibliography, index, acknowledgements. $22.95.**

Based on past performances, Ed Hotaling's new book, *Wink,* the biography of one of America's foremost black jockeys, figured to be a winner because the author's other books, *They're Off! Horse Racing at Saratoga* and *The Great Black Jockeys,* were great reads. Make way for another.

Winkfield's incredible life commenced in 1880, in a tiny village then known as Chilesburg, eight miles east of Lexington, Kentucky. Upon the death of his parents, Jimmy, one of 17 siblings, moved to Lexington to live with a sister whose home was near the historic Kentucky Association racetrack. Jimmy picked up a few bucks at age seven as a shoeshine boy, and later drove a carriage to take "rich white folks" around the Bluegrass countryside. At 17, Winkfield got a job at the racetrack for $8.00 a month plus board. In time, he started galloping horses in morning exercise. He was jockey-size – five feet tall, 105 pounds – so it was inevitable that he should ride races. In short order, Winkfield rose to the top; in 1901 and 1902, he rode back-to-back winners of the Kentucky Derby.

Hotaling gave a great description of Derby Day at Churchill Downs in Winkfield's time: "... the boy from Chilesburg rode into a moment of pure pageantry, the most elegant show in sports, if not in all America. Along the rail on the far side, the people Jimmy worked with – exercise boys, grooms, hot walkers, eighty percent of them black – could barely see the pageant, but once they heard the bugle [calling horses to the post], they could feel it. Even the crowds in the housetops felt the moment, and the bugle hushed the crowd watching from their carriages on the south side of the grandstand. It all but silenced the grandstand audience, eighty percent of them white."



Subsequently, Winkfield's career in racing was pretty much silenced by racism and the closing of many American tracks due to an anti-gambling movement. This prompted Winkfield to embark on his epic journey; he gathered his tack and moved to Europe. Hotaling described what transpired: "He was the star of Russia one moment, Austria the next, then Hungary and Germany. He won [in 1911] the Russian Oaks at Moscow for the fourth time, the Austrian Oaks at Vienna and the Hungarian St. Leger at Budapest, which was in the golden era of racing, luring the world's best riders."

Hotaling described a running of the German Derby: "As the grandstand crowd peered through their binoculars toward the final bend, they could see the flash of straw yellow [Winkfield's racing colors that day] advancing steadily, then taking over after leading the pack at the top of the stretch. They started screaming 'der Negro gewinnt' (the Negro is winning.)"

Wink gives insight into far more than mere horse racing; it could be required reading for European History 101 for the first six decades of the 20th century. Hotaling described the Russo-Japanese War, in which 90,000 Japanese and 60,000 Russians were killed in a single battle in 1905, the heydays of Czarist Russia and the upheaval of the Bolshevik Revolution, when Winkfield and others were forced by the Bolshevik army into a 1,100-mile overland trek from Odessa to Poland while herding some 200 Thoroughbreds. Hotaling then traced the Nazi movement, which prompted Winkfield to move to France, where he concluded his riding career to become a successful trainer. During World War II, Winkfield went home to America for several years before returning to France, where his son George became a leading trainer.

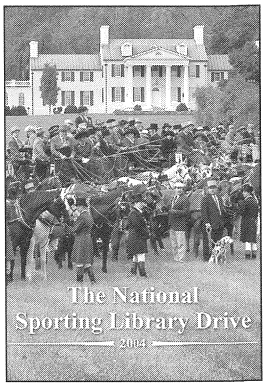
Jimmy Winkfield died in 1974 in Paris at age 94. In 2004, he was admitted to the Hall of Fame of Racing at the National Museum of Racing, Saratoga Springs, New York. This is the sport's highest honor.

Laura Hillenbrand, the author of *Seabiscuit,* describes *Wink* as "one of the most extraordinary stories in sports history." I concur.

– *Peter Winants*

A wonderful gift idea, ***The National Sporting Library Drive 2004*** DVD is available for $25.00, which includes shipping and handling. This nicely produced DVD covers each day of the drive and includes information on each coach that participated in this historic event.

Please call 540-687-6542, ext. 23 to order. Visa and MasterCard accepted with phone orders, personal check by mail.



In Memory

Paul R. Fout

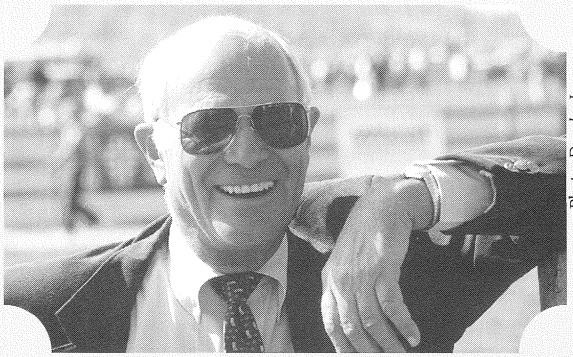


Photo: *Douglas Lees*

Mr. Paul R. Fout, 78, of Middleburg, Va., died August 16 after a short illness. He was a National Sporting Library Chairman's Council member and president of the Middleburg Spring Races. Recently he had donated the race association's archives to the NSL.

Mr. Fout was a Thoroughbred trainer whose most successful horses included Colstar, a million-dollar stakes winner, and Life's Illusion, an Eclipse award winner. Earlier in life he rode steeplechase horses and exhibited in the show ring. He also ran an advertising agency specializing in Thoroughbreds.

Years ago, Mr. Fout organized a group of local trainers who purchased the Middleburg Training Center from Paul Mellon, a facility that serves local trainers year round. He was on the board of the Virginia Horseman's Benevolent and Protective Association and was a past president.

Mr. Fout is survived by his wife of 53 years, Eve Prime Fout, three children, Virginia Fout of Los Angeles and Paul Douglas Fout and Nina Fout, both of Middleburg, and grandchildren.

Pamela Braga Ohrstrom

Photo: *Douglas Lees*

Pamela Braga Ohrstrom, of Middleburg, Va., died September 4, in New York after a lengthy illness.

Mrs. Ohrstrom was a former member of the Board of Directors of the National Sporting Library. Her contributions were integral to the interior design of the new building for the NSL which opened in 1999. She selected the floor coverings, wall treatments, furniture, and oversaw the construction of the stone wall in front of the building. When the building was completed, she helped the NSL staff pack books in Vine Hill and unpack books in the new facility.

Mrs. Ohrstrom was an avid foxhunter and show rider. She was a past president of the Orange County Hunt and she served as co-chair of the advisory committee of the Museum of Hounds and Hunting at Morven Park in Leesburg.

She is survived by two children and her mother, Mary Braga of Middleburg.

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Duplicate Book Sale

In an effort to simplify our book sale and make it easier for members to participate, we have made a few changes to the format and bidding process. Below is a complete list of items in this year's sale, including the lot number, author, title, publication date, condition and minimum bid amount.

Please take a moment to read over the following instructions, terms and conditions.

- The NSL's Duplicate Book Sale is open to members of the National Sporting Library. Expired memberships must be renewed before bids can be honored. *Non-members wishing to bid:* To have your bid considered valid, please submit a check for membership dues with your bid. (Call or visit our website for membership details.)
- The sale operates as a silent auction. Bids must be submitted by Friday, November 18. Please submit your bids in whole dollar amounts only.
- Submit your bids early— tie bids will be awarded to the first one received.
- Invoices will be sent to winning bidders shortly after closing of sale. We will provide complete results to all participants after the sale.
- Please do not send any money for purchases until you receive notification — in the form of an invoice — that you are a winning bidder. The invoice will include the cost of shipping: $7 for the first book and $2 for each additional book. Once you are notified; please send payment in the form of a check, money order or credit card authorization (VISA and MasterCard only).
- Books will be shipped via UPS upon receipt of payment. Shipping for runs of periodicals, overseas destinations and other special cases will be billed separately.
- Purchases may be returned within seven days of receipt if you are not satisfied.
- Please note that although donations to the NSL are tax deductible, book sale purchases are not.

LOT	AUTHOR	TITLE	PUB. DATE CONDITION	MIN.BID
1	Aldin, Cecil	Time I was Dead	1934	30.00
2	Alexander, David	A Sound of Horses	1966	30.00
3	Alexander, Holmes	Between the Stirrup and the ground	1967	30.00
4	Alken, Henry	The National Sports of Great Britain	1903	50.00
5	Amaral, Anthony	Movie Horses: Their Treatment and Training	1967	30.00
6		Amer Steeplechasing '50, '51, '57, '59, '87, '01, 02		45.00
7	Anderson, C.W.	Blaze and the Gypsies	1937	35.00
8	Anderson, E. L.	Riding and Driving	1905	60.00
9	Anderson, James D.	Making the American Thoroughbred	1946	40.00
10	Armour, George D.	Bridle and Brush: Reminiscences of an Artist...	n.d.	30.00
11	Ashmont	Kennel Secrets: How to Breed, Exhibit... Dogs	1893	95.00
12	Bagan, Joe	Lukas at Auction	1989	30.00
		Baily's Hunting Dir. '10-11, '30-'39, '63-64, '73-74		30.00
13	Bart, Reginald G.	Fox-Hunting Recollections	1907	30.00
14	Baskett, John	Constable Oil Sketches	n.d.	30.00
15	Bathurst, Earl	Foxhunting	1933	30.00
16	Bayliss, M. F.	The Matriarchy of the American Turf	1931	95.00
17	Bayliss, MargueriteF.	Bolinvar, vol. I & II	1937	30.00
18	Beckford, Peter	Thoughts on Hunting (Derrydale)	2000	30.00
19	Beckford, Peter	Thoughts upon Hare & Fox Hunting		30.00
20	Bellocq, Pierre E.	Peb at Keeneland	n.d.	100.00
21	Bent, Newell	American Polo	1929	30.00

22	Birch, John	Examples of Stables	1892	90.00
23	Biscotti, M. L.	The Borzoi Books for Sportsmen	1992	45.00
24	Blanchard, Elizabeth	The Life and Times of Sir Archie:	1958	40.00
25	The Blood Horse	Sires of American Thoroughbreds	1951	30.00
26	Bloodstock	The Bloodstock Breeders' Review	1935, 1953-78	30.00
27	Bosworth, Clarence	Breeding Your Own: How to Raise and Train …	1939	40.00
28	Bowen, Edward L.	Dynastics-Great Thoroughbred Stallions	2000	30.00
29	Bowen, Muriel	Irish Hunting	n.d.	40.00
30	Brown, Kenneth	The Medchester Club	1938	30.00
31	Brown, Paul	Aintree: Grand Nationals - Past and Present	1930	175.00
32	Browne, Capt. T. H.	History of the Turf	1931	40.00
33	Bruns, Henry P.	Angling Books of the Americas	1975	170.00
34	Bryden, H. A.	Enchantments of the Field	1930	90.00
35	Buckingham, Nash	Mark Right! Tales of Shooting & Fishing	1936	65.00
36	Buckley, Amelia K.	The Keeneland Association Library…	1958	30.00
37	Cawthorne, George	Royal Ascot: Its History and Its Associations	1902	85.00
38	Chalmers, Patrick R.	Forty Fine Ladies	1929	40.00
39	Chew, Peter	The Kentucky Derby: The First 100 Years	1974	50.00
40	The Chronicle	Organized Hunts of America 1955	n.d.	30.00
41	Cooper, John Irwin	The History of the Montreal Hunt	1953	30.00
42	Craig, Dennis	Breeding Racehorses from Cluster Mares	1964	50.00
43	Crascredo	Horse Sense & Sensibility	1926	30.00
44	Cronin, Paul D.	Schooling and Riding the Sport Horse (signed)	2004/NEW	30.00
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